

**SELECTED DESIGNS**

<b>Dark Play or Stories for Boys</b>	<i>Adil Mansoor, Dir</i>	<i>Carnegie Mellon University</i>	<i>Present</i>
<b>Dutchman and the Slave</b>	<i>Kayla Stokes, Dir</i>	<i>Carnegie Mellon University</i>	<i>Present</i>
<b>The Resistible Rise of Arturo Ui</b>	<i>Stephen Eckert, Dir</i>	<i>Carnegie Mellon University</i>	<i>2018</i>
<b>Dance Light</b>	<i>Judy Conte, Dir</i>	<i>Carnegie Mellon University</i>	<i>2018</i>
<b>I See What I Wanna See</b>	<i>Catherine Moore, Dir</i>	<i>Carnegie Mellon University</i>	<i>2017</i>
<b>Amour</b>	<i>Ed Rutherford, Dir</i>	<i>Black Button Eyes</i>	<i>2016</i>
<b>Peacebook on Tour</b>	<i>Anthony Mosley, Art. Dir.</i>	<i>Collaboraction</i>	<i>2016</i>
<b>35MM</b>	<i>Cam Turner, Dir</i>	<i>Circle Theatre</i>	<i>2016</i>
<b>Year of the Rooster</b>	<i>Carrie Lee, Dir</i>	<i>Red Theatre</i>	<i>2016</i>
<b>Goblin Market</b>	<i>Ed Rutherford, Dir</i>	<i>Black Button Eyes</i>	<i>2015</i>
<b>Triassic Parq</b>	<i>N. Reinhart, T. Bullington, Dir</i>	<i>Circle Theatre</i>	<i>2015</i>
<b>Old Wicked Song</b>	<i>Tim Gregory, Dir</i>	<i>Provision Theatre Company</i>	<i>2015</i>
<b>Coraline</b>	<i>Ed Rutherford, Dir</i>	<i>Black Button Eyes</i>	<i>2014</i>
<b>Trafford Tanzi</b>	<i>Carrie Hardin, Dir</i>	<i>Prologue Theatre Company</i>	<i>2014</i>
<b>Jacob</b>	<i>Tim Gregory, Dir</i>	<i>Provision Theatre Company</i>	<i>2014</i>
<b>August: Osage County</b>	<i>John Neville-Andrews, Dir</i>	<i>University of Michigan</i>	<i>2013</i>
<b>Don Giovanni</b>	<i>Robert Swedberg, Dir</i>	<i>University of Michigan</i>	<i>2012</i>
<b>Musical Theater Senior Showcase</b>	<i>Mark Madama, Dir</i>	<i>University of Michigan</i>	<i>2012/2013</i>
<b>Fat Men In Skirts</b>	<i>Louis King, Dir</i>	<i>Basement Arts</i>	<i>2012</i>
<b>The Rake's Progress</b>	<i>Robert Swedberg, Dir</i>	<i>University of Michigan</i>	<i>2012</i>
<b>Trumpets and Raspberries</b>	<i>Malcolm Tulip, Dir</i>	<i>University of Michigan</i>	<i>2011</i>
<b>Zombie Farm</b>	<i>Taylor Norton, Dir</i>	<i>Basement Arts</i>	<i>2011</i>
<b>Ballet Russe Gala</b>	<i>Ken Balazovich, A. Dir</i>	<i>Ballet Russe Detroit</i>	<i>2010/2011</i>
<b>Our Country's Good</b>	<i>Malcolm Tulip, Dir</i>	<i>University of Michigan</i>	<i>2011</i>

**ASSISTANT AND OTHER WORK**

<b>BET Awards, Intern</b>	<i>Bob Dickinson, Noah Mitz, LD</i>	<i>Full Flood Inc</i>	<i>2018</i>
<b>The Way Out West, Asst.</b>	<i>Jacob Wesson, LD</i>	<i>Carnegie Mellon University</i>	<i>2018</i>
<b>Love's Labors Won, Asst.</b>	<i>Alex Gibson, LD</i>	<i>Carnegie Mellon University</i>	<i>2017</i>
<b>Rolling, Assoc.</b>	<i>Cat Wilson, LD</i>	<i>Jackelope Theatre</i>	<i>2016</i>
<b>Boy From Oz, Asst.</b>	<i>Cat Wilson, LD</i>	<i>Pride Films and Plays</i>	<i>2015</i>
<b>Crime Scene, Asst.</b>	<i>Jeremy Getz, LD</i>	<i>Collaboraction Theatre</i>	<i>2015</i>
<b>Little Children Dream of God, Asst.</b>	<i>Brian J Lilienthal, LD</i>	<i>National Playwrights Conference</i>	<i>2013</i>
<b>Much Ado About Nothing, Asst.</b>	<i>Rob Murphy, LD</i>	<i>University of Michigan</i>	<i>2010</i>

**AWARDS**

<b>Best Lighting Design (non-equity) Coraline</b>	<i>Broadway World Chicago</i>	<i>2014</i>
<b>KCACTF Region III Award Winner/National Finalist for Lighting Design</b>	<i>The Kennedy Center</i>	<i>2013</i>
<b>Eugene O'Neill Theatre Center Lighting Fellowship</b>	<i>Eugene O'Neill Theatre Center</i>	<i>2013</i>
<b>ETC Sponsored Student For Live Design International</b>	<i>Electronic Theatre Controls</i>	<i>2012</i>

**EDUCATION**

<b>Carnegie Mellon University – School of Drama</b>	<i>Pittsburgh, PA</i>	<i>2020</i>
<i>MFA Candidate – Lighting Design</i>		
<b>University of Michigan – College of Engineering</b>	<i>Ann Arbor, MI</i>	<i>2013</i>
<i>BSE Computer Science w/Minor in Lighting Design</i>		
<b>Broadway Master Classes – Lighting</b>	<i>New York, NY</i>	<i>2013</i>
<b>KCACTF Master Classes – Lighting with Bev</b>	<i>Washington DC</i>	<i>2013</i>

**RELATED SKILLS**

Experience Wiring Circuits. Hand and Computer Drafting. Genie Lift Certified. Michigan State Driver's License. U.S. Passport Carrier. International Driver's License. Familiar with IATSE Rules and Standards. Homebrewing.

Proficient with -- Vectorworks, AutoCAD, LightWright, ETC Consoles, PRG Vx76, Hog4, GrandMA2, Photoshop, LightRoom